

3rd Edition MARCH 2022

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## The National Museum of Egyptian Civilization an artistic edifice on Egyptian lands



NMEC witnessed the inauguration ceremony of the first edition of the largest international contemporary art event "The World Art Forum (WAF)", under the auspices of the Ministries of Culture, Planning and Economic Development, Tourism and Antiquities, Emigration and Expatriate Affairs, Environment, and Cairo's Department of Tourism and in partnership with the United Nations Representative Office in Egypt, the National Museum of Egyptian Civilization, and the New York International Contemporary Art Society. It is worth-mentioning that hosting such mega event emphasizes NMEC's role as an artistic, cultural and educational beacon that reflects Egypt's civilization and its arts throughout history, typically as those depicted on the walls of temples, tombs, mosques and ancient churches. More than 150 international artists have participated in the forum, who in return presented forms of arts that address the United Nations Sustainable Development Goals, which is compatible with Egypt's 2030 Vision .

Visitors with free entry permits are welcomed during weekdays with an exception of weekends (Fridays & Saturdays), and Public Holidays

Visitor

Student

Photography (For personal use)

Camera Holder

### Tickets' prices

200

100

50

10

NMEC is open everyday during the week, including public holidays, from 9:00 AM till 5:00 PM and on Fridays from 9:00 AM till 5:00 PM, and from 6:00 AM till 9:00 PM



It aims to consolidate the relationship of art in general and contemporary art in particular, with the development of a culture that promotes a more sustainable future playing a role in enriching human beliefs and the dimensions of human identity and its role in constructing it, as arts are a universal language that everyone comprehends.

The inauguration ceremony was attended by Dr. Hala El Said, The Minister of Planning and Economic Development, H.E Ghada Waly, Executive Director of the United Nations Office on Drugs and Crime (UNODC), Ms. Elena Panova, UN Resident Coordinator in Egypt, Dr. Ahmed Ghoneim, Managing Executive Director of NMEC, Ms. Randa Fouad, Contemporary artist and President of Sheranda World Art and the WAF, in addition to a delegation of high-level members such as diplomats of foreign offices in Cairo, including the ambassadors of the United States of America, the European Union, Argentina, Italy, Belgium, Japan and the Netherlands, in addition to Egyptian and international artists, such as the famous Egyptian actor Hussein Fahmy.

## The renowned Egyptian musician Omar Khairat awes the audience at NMEC's Grand Theater

NMEC in Fustat organized a book-signing event and a discussion moderated by Dr. Ahmed Ghoneim, Managing Executive Director of NMEC, on the life and the long-established career of Omar Khairat, followed by a live musical concert by the renowned Egyptian musician, as part of the cultural and artistic programs offered at the museum. The event was attended by a number of distinguished guests, Egyptian artists, senior public officials and ambassadors of foreign countries, who flocked to NMEC's Grand Theater.



It is worth-mentioning that the event coincided with the release of the memories of Omar Khairat, titled as; " 'The Rebel' Chronicles Life of Legendary Omar Khairat" in cooperation with Authentic Artist and Nahdet Misr Publishing Group.

For his part, the musician Omar Khairat thanked the attendees, expressing his appreciation with what he perceived at NMEC of unique archaeological treasures and the cultural program of the museum to raise the archaeological awareness of Egyptians as well as their taste and artistic sense.



## NMEC hosted the Mezzo-soprano; Farrah El Dibany

NMEC hosted the internationally renowned Egyptian Mezzo-soprano; Farrah El Dibany, as part of the cultural and artistic programs offered at the museum. It is worth-mentioning that the Alexandrian-native, Farrah El Dibany, was the first Egyptian mezzo-soprano, who won the "Prix Lyrique de l'AROP" award for Best Female Opera Singer from the Paris Opera House. El Dibany as well chanted on the most famous theaters in Europe, including the Paris and Berlin operas, and was honored by the President Abdelfattah El Sisi during the activities of the World Youth Forum in Sharm El-Sheikh in 2021.



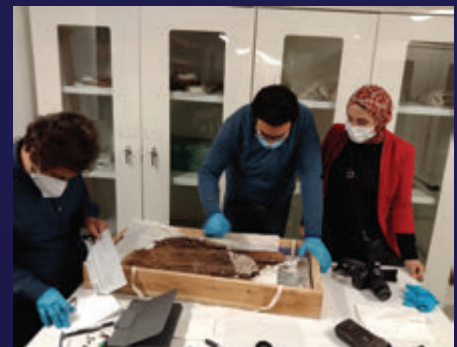
## Salima Ikram sheds light on Egypt's Royal Mummies: From Discovery To Display



NMEC organized a scientific lecture titled; "Egypt's Royal Mummies: From Discovery To Display", delivered by the distinguished Egyptologist and AUC Professor of Egyptology; Dr. Salima Ikram. The lecture came in support of the leading educational role played by the museum. During the lecture, Dr. Salima Ikram traced the history of the royal mummies since their early discovery in the two caches of Deir-el-Bahari and the Valley of the Kings, on the western bank of Luxor, highlighting their roles as grand historic figures, ambassadors for Egypt, political symbols, and nationalist icons.

In addition, the event received a warm response from specialists in various fields related to Archeology and Egyptology, as it was attended by leading experts such as British, Portuguese, and Canadian Ambassadors to Cairo, the Spanish Cultural Advisor to Cairo, and the President of the European Development Bank. While the renowned Dr. Farouk El-Baz and Dr. Hani El-Noqrashi participated in the live broadcast on the museum's social media platforms.

Dr. Salima Ikram, as the Head of the American Archaeological Mission in Egypt, studied the artifacts that the mission uncovered in tomb KV63 in Luxor, which are preserved at NMEC's Storage under the direct supervision of Ayat Mahrous, Director of Archaeological Storages at NMEC and Mohamed Waheed, Executive Director of the Department of Restoration and Conservation of Antiquities.



## The National Museum of Civilization, a diplomatic forum on Fustat

Since its inauguration in April 2021, NMEC, as a soft power, succeeded in highlighting Egypt's pivotal role locally, regionally and internationally, promoting Egypt's heritage and its vibrant culture to Egypt's various diplomatic guests from all over the world. For instance, NMEC received during the last period a number of visits, such as Ms. Laurence des Cars, the Director of the Musée du Louvre, H.E Mohammad Barkindo, the Secretary General of the Organization of the Petroleum Exporting Countries OPEC; on the sidelines of the fifth edition of Egypt Petroleum Show (EGYPS 2022), H.E Gabriel Mbagha Obiang Lima, Minister of Mines and Hydrocarbons, Republic of Equatorial Guinea, H.E Algeria's Minister of Culture and Arts; Wafa Chaalal, Iraqi's Minister of Culture, Tourism and Antiquities, Dr. Hassan Nazim and Libya's State Minister of Culture; Salama Al-Ghwail and H.E Noh Hyeong-ouk, Minister of Land, Infrastructure and Transport of South Korea.



The museum as well received official visits of The Head of the Kingdom of Saudi Arabia's General Auditing Bureau; Dr. Hossam Al Anqari, Bahrain's Shura Council Chairman; H.E Ali bin Saleh Al Saleh, and the former president of Yemen H.E; Ali Nasir Muhammad, Yemen's Ambassador to Cairo H.E; Ali Muhsen Hamid, as well as a high-level delegation from the United Arab Emirates' Federal National Council FNC, namely; H.E. Saqr Ghobash, the Speaker of the Federal National Council of the United Arab Emirates, on the sidelines of their current visit to Cairo to participate in the three days meeting of the preparatory committee of the 4th Congress of the Arab Parliament and Speakers of Arab Assemblies and Parliaments.

At the end of their visit, the delegations were keen to express their delight, describing NMEC as a lofty edifice to the history of ancient Egypt and its civilization that enriches human thought with its culture and sciences in various fields.



## Receiving of forty paintings drawn by Spanish students



Dr. Ahmed Ghoneim, Managing Executive Director of NMEC welcomed H.E the Spanish Ambassador in Cairo; Ramon Gil Casares, and Mr. Amr Al-Kady, the CEO of Egyptian Tourism Promotion Board (ETPB), in the presence of the Spanish Cultural Counselor; Candido Chris. During the meeting, the strong historical and cultural ties of the two countries; Egypt and Spain were discussed and further emphasized through the friendly gesture of 40 first-graders and their tutor from "Nuestra Señora del Carmen", a primary school from the Spanish-Andalusian village of Torre de la Reina, who gifted NMEC a commemorative travelling flag and 40 drawn paintings about famous Egyptian tourist and archaeological destinations.

It was agreed that the traveling flag would return again to Seville, promoting Egypt as a world leading tourist destination, and as an encouragement for foreign students to visit Egypt, and NMEC.

It is worth-mentioning that the Spanish Cultural Counselor Candido Chris, presented the drawings to Dr. Ahmed Ghoneim, the Managing Executive Director of NMEC, as part of a cultural initiative embarked by the students of Nuestra Senora del Carmen, titled "Walking around in different Museums of the world", on the occasion for the centennial discovery of King Tutankhamun's tomb, and as an affirmation of the importance of Egyptology and the world's fondness for the ancient Egyptian civilization.

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## On the first day of the mid-year vacation: more than 4,700 visitors flock to NMEC



On the first day of the mid-year vacation: more than 4,700 visitors, including Egyptians, Arabs and foreign tourists flock to the National Museum of Egyptian Civilization, preferring the museum as their primary touristic destination, which confirms the visitors' passion for Egypt's rich civilization, as well as their tourism and archaeological awareness, which is what Egyptian museums seek as educational and cultural institutions, and what corresponds to the framework of the Ministry of Tourism and Antiquities' strategy to enhance community participation through designing and delivering programs to raise tourism and archaeological awareness for all members of society and groups whom are in direct contact with tourists, and to integrate and involve local communities surrounding archaeological and tourism areas in the process of sustainable development.



## Entertaining workshops and educational events witnessed by NMEC during the year since its opening

Within the framework of the cultural activities conducted by the National Museum of Egyptian Civilization in Fustat, the museum hosted a series of recreational and educational workshops, which aim to raise the heritage, artistic and cultural awareness of the museum's visitors of all age groups, and confirm the positive message adopted by the Museum as an institution that aims primarily to promote young people, develop their capabilities, and enhance their belonging to the civilization and heritage of their country. For instance, the museum shed light on a number of workshops for Egypt's oldest and most authentic forms of crafts such as; the "Art of Weaving and Basketry", a workshop on "Egyptian Inscriptions" on leathers and metals such as copper and silver, as well as a workshop for drawing on pottery and ceramics with drawings inspired by the Nubian folklore.

Moreover, NMEC hosted a group of interactive ArtTalks and Thematic Workshops conducted by its specialized teams, and offers the participants the opportunity to exchange knowledge and all the applicable techniques of a specialized art form. For instance, a workshop on "Tempera Painting" and its application in Coptic Art was delivered by Joseph Baher, a graphic designer at NMEC, where the artistic dialogue begun by explaining the characteristics of Coptic art by analyzing a number of historical icons, then presenting modern models, and explaining the "Tempera" coloring method. While, Yoanna Essam, a volunteer at NMEC, presented methods of preparing the Tempera colors, which consists of mixing egg yolk with powdered pigments and a little water.



# EVENTS

On the other hand, and in support of NMEC agenda in spreading environmental awareness and encouraging a cultural of environmental sustainability, a number of workshops were conducted in fruitful cooperation with the Egyptian Clothing Bank and ALMAH Foundation, such as a workshop on “Appliqué and the Art of Patchwork”, where NMEC’s visitors were offered a unique opportunity to examine the basic elements of constructing leather bags, totes and mobile cases, using completely recycled genuine leather, depicting the skills and techniques hired in the 3000 years Tent of Iset-M-Kheb, displayed at NMEC’s Core Exhibition Hall, that hires the Art of Patchwork and is made from patches of goatskin leather. Another example was a workshop on “The Art and Craft of Khaymiyya in the Islamic Era”, where NMEC’s visitors had the learned about the methods of recycling non-distributable resources and turn them into luxurious, environmentally friendly textiles engraved with Islamic motifs using the Khayamiya art technique.

Additionally, within the context of the museum’s endeavor to cooperate with various entities and institutions, NMEC in an exclusive collaboration with the Public Treasury and Coinage Authority, organized a live workshop titled; “Coins in Egyptian Heritage”, where visitors had the opportunity to design, draw and conserve historical coins in cooperation with a specialized artist, and under the direct supervision of a conservator from NMEC’s team of Metal Antiquities Restoration Laboratories. On the other hand, the Museum Education Department, organized a workshop on “Al-Aragooz”, introducing the participants to the old form of Egyptian theatre that uses traditional hand puppetry and is considered one of the oldest forms of Egyptian folk arts.

To highlight the diversity and cultural momentum that Egypt and NMEC equally celebrates, the museum organized live workshops that reflect aspects of the practical life of the ancient Egyptian, such as his pioneering role in rock carving, which is firmly established and appears clearly on the walls of temples, statues and the towering columns. The workshop, titled “The Art of Sculpture” provided an experience of directly engraving, along with a NMEC specialist, on granite, quartz, limestone and sandstone rocks.



# Conservation and Restoration Center

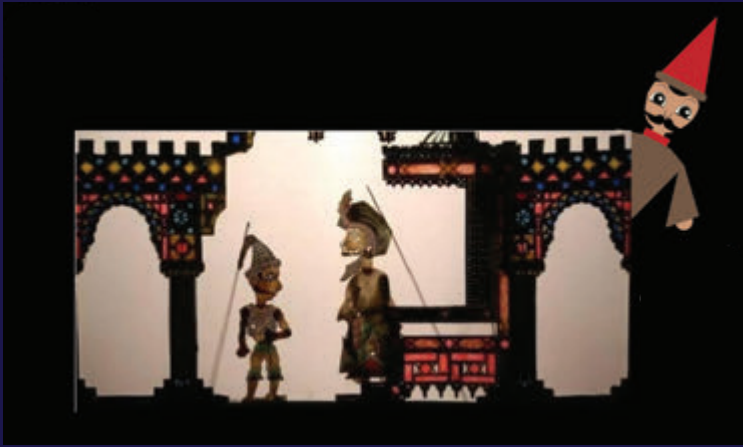
## International Winter School in Conservation Science - NMEC 2022



The activities of the Winter School included introductory theoretical lectures about NMEC's Restoration Center and its scientific and restoration laboratories. Lectures have addressed the techniques of safely packaging and moving antiquities, as well as the latest methods of sterilization and disinfection controls. The museum's conservators also gave important lectures on examinations and analyzes of antiquities and analytical methods in restoration science, as well as visits to the central exhibition hall to learn about the latest museum display methods and the most prominent museum holdings.

On the other hand, the Center for the Restoration and Preservation of Antiquities organized the activities of the first scientific forum, titled as "Modern Scientific Methods for Examination and Analysis of Archaeological Materials", which lasted for two days. The forum shed light on important scientific discussions about the examinations of antiquities with the participation of restoration professors from the Faculty of Archeology, Cairo University and the National Research Center.

## Shadow Puppetry and Egyptian Aragouz at NMEC

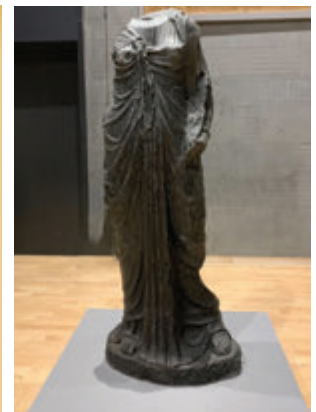


NMEC in cooperation with the Ministry of Culture's Cultural Development Fund organized two performances of Shadow and Egyptian Aragouz Puppets. Made of leather and cardboard, Shadow Puppets and Aragouz are considered as one of the most enthralling form of Egyptian folk arts that depend on storytelling. They are listed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. While Shadow Puppetry, is a form of storytelling that uses flat hand-made figures made of leather and cardboard, and held between a source of light and a translucent screen or a white cloth. Interestingly, this type of theater have obtained its popularity during the Abbasid era, and reached its peak during the Mamluk and Ayyubid eras, usually celebrated on various occasions and different places, where the puppeteers proposed and discussed political, social and historical topics in a humorous, entertaining way.

## EXPLORE OUR COLLECTION

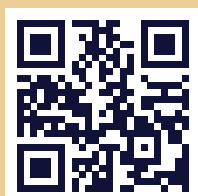
A statue of a Ptolemaic queen in the form of the goddess Isis, wearing a long cloak knotted at the chest over a tunic. The cloak is a rectangular garment with many pleats and is wrapped tightly around her body, over her tunic. [The tunic is one of the oldest forms of clothing worn by women in ancient Egypt. She is depicted carrying a cornucopia in her left hand, however part of it is missing.

The Ptolemaic period 1st- 2nd century BC. Basalt



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