



A communicative society is more interconnected. As a result, NMEC regularly releases a newsletter that highlights the museum's most significant initiatives, successes, and events.

Newsletter published by NMEC

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NMEC hosts the celebration of the centenary of the birth of the great writer Mohamed Hassanein Heikal



In the presence of notable public figures, a celebration honoring journalist Mohamed Hassanein Heikal's 100th birthday took place in the NMEC theater. For the seventh consecutive year, the winners of the Mohamed Hassanein Heikal Foundation for the Arab Press Awards for journalistic work were revealed and given out at the event, which was arranged in collaboration between NMEC and the Foundation.

Former President of the Republic Counselor Adly Mansour, former Prime Minister Engineer Ibrahim Mehleb, Minister of Social Solidarity Dr. Nevin Al-Kabbaj, former Minister of Foreign Affairs and Secretary-General of the League of Arab

States Ambassador Amr Moussa, former Minister of Foreign Affairs, and head of the Syndicate of Journalists, as well as several culture enthusiasts and members of the Foundation's Board of Trustees, attended the ceremony.

The CEO of NMEC, Dr. Ahmed Ghoneim, expressed his delight at hosting and planning this cultural event for an institution of this caliber, given its prominence in the cultural world and the stature of its owner, the renowned writer Mohamed Hassanein Heikal. He emphasized further that the museum is eager to collaborate with local organizations on artistic and cultural events because of its role in promoting Egyptian identity,



and that the Heikal Foundation's cooperation is a recognition of the museum's contribution to the community. The famous writer, who lived for seventy years until his death on February 17, 2016, used his writings to raise awareness of the importance of ancient Egyptian civilization among Egyptians and Arabs.

In her speech, Mrs. Hedayat Heikal, the Chairman of the Foundation's Board of Trustees, expressed her delight at the celebration held this year at NMEC, which has developed into a reputable cultural destination for Egypt. She highlighted the competition's success this time around, pointing out that it enhanced journalistic excellence and inspired young journalists to be more imaginative, adding to the cultural system that shapes society's awareness.

At the ceremony, the Foundation's Board of Trustees recognized two exceptionally talented people for their contributions to creative work that adheres to journalistic writing standards. A small documentary about the life and career of the late writer Mohamed Hassanein Heikal was also screened at the event. By doing this, the Foundation hopes to fully realize its mission, which is to successfully contribute to the development and expansion of the horizons and experiences of young people employed in the Arab media industry since it was founded in 2007.

** NMEC's Board of Directors meeting



On Monday, September 25, 2023, the Board of Directors of the Museum Authority met under the direction of Mr. Ahmed Eissa, Minister of Tourism and Antiquities. Dr. Ahmed Ghoneim, CEO of the Museum, gave a brief presentation on the museum's performance, visitor count, and revenue generated, noting an increase in visitors between April 2021 and August 2023.

Dr. Ahmed Ghoneim briefly discussed the scientific and cultural events that NMEC has organized, such as a concert featuring soprano Amira Selim as part of the "Eternal Egypt Initiative" and a performance by the "AlNour wa AlAmal" Orchestra in cooperation with the National Bank of Egypt. Additionally, there are two temporary exhibits, one titled "The Road to Mecca" and the other titled "Selim Hassan, Pioneer of Egyptology," the latter in cooperation with the Library

of Alexandria. The museum also hosted a number of heritage, artistic, and cultural events, including the "Musical Instruments" and "Giza Heritage" events. Besides providing a summer course in the sciences of maintenance and restoration.

Some suggestions and ideas were also discussed that would contribute to providing different tourist experiences for visitors, which would enrich their visit to the museum.

Official Visits

NMEC continues to receive official delegations and local and international public figures, which positions the museum as an essential experience in tourism programs. The NMEC curators team members gave the guests guided tours after Dr. Ahmed Ghoneim, CEO of the Museum Authority, Mrs. Fayrouz Fekry, Deputy Director of Management and Operation, and Dr. Maysara Abdalla, Deputy Director of Antiquities, received and greeted the guests.



“ Visit of Mrs. **Petriz Efua Essuguno**, President of the Senate of Equatorial Guinea, and her accompanying delegation. ”



“ Visit of Ms. **Celestin Kecha**, Minister of Housing and Urban Development of Cameroon, and her accompanying delegation. ”



“ Visit of Ambassador **Kim Young-hyun**, South Korean Ambassador to Cairo, and Mr. **Oh Song**, Cultural Advisor to the South Korean Embassy, and their accompanying delegation ”





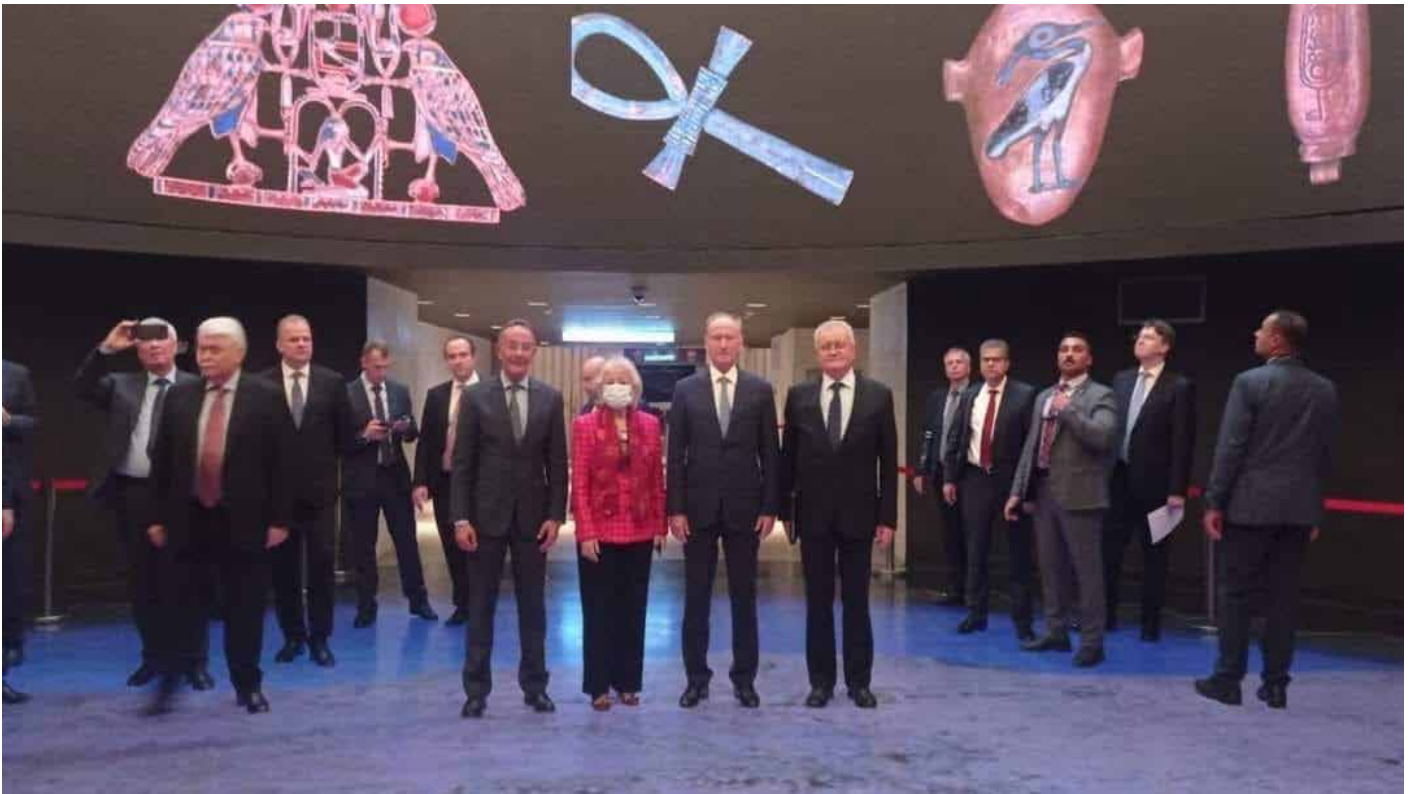
“ Visit of Dr. **Sameh Al-Nasser**, Head of the Civil Service Bureau in the Hashemite Kingdom of Jordan, and his accompanying delegation ”



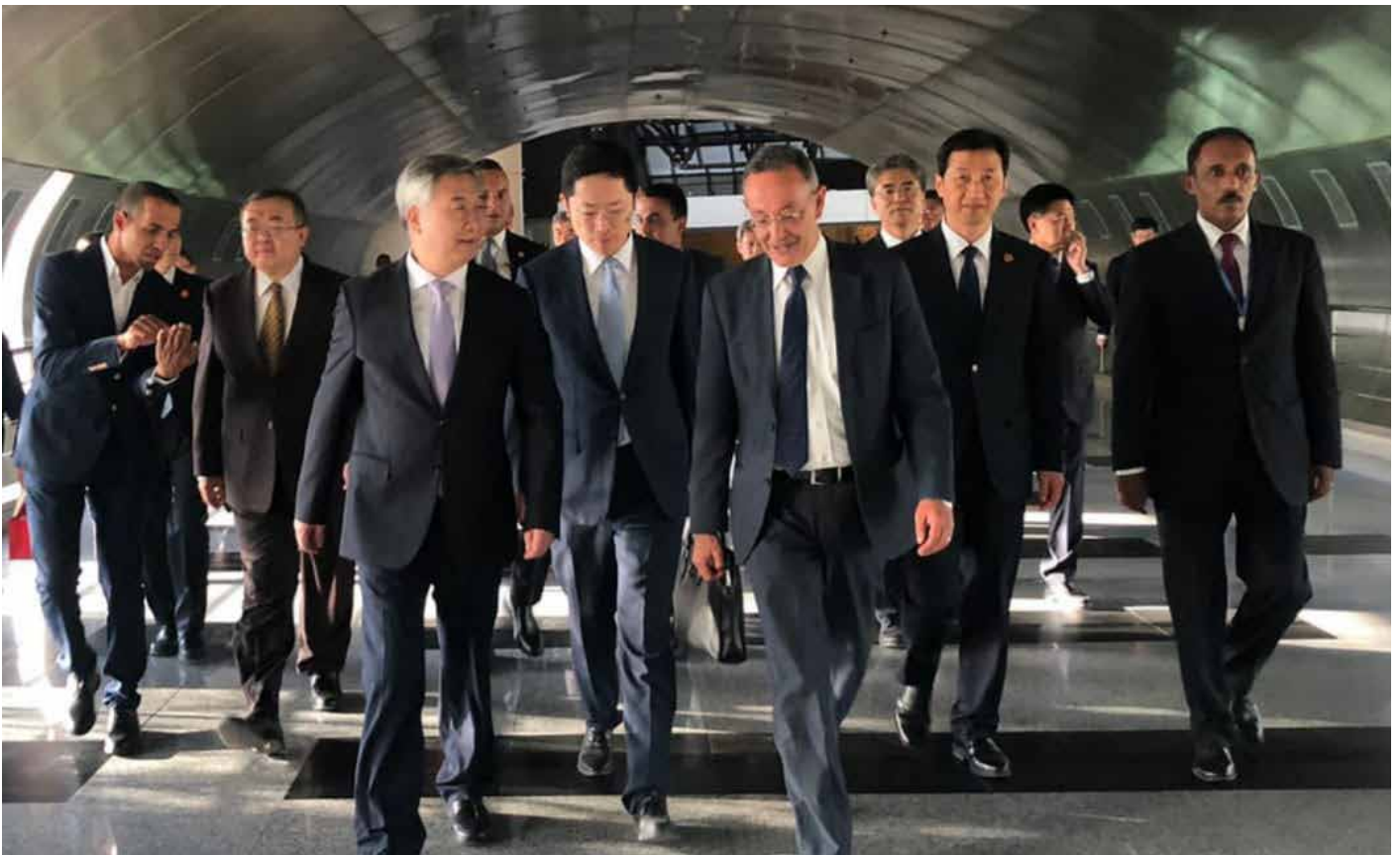
“ Visit of Mr. **Tran Le Quang**, Deputy Prime Minister of the Socialist Republic of Vietnam, and his accompanying delegation during their celebrations in Cairo and Hanoi on the 60th anniversary of the establishment of diplomatic relations between Egypt and Vietnam. ”



“ Visit of Mr. **Tomislav Momirović**, the Serbian Minister of Internal and Foreign Trade, and his accompanying delegation in the presence of Ambassador Miroslav Čestović, Ambassador of the Republic of Serbia, in Cairo ”



“ Visit of Mr. **Nikolai Patrushev**, Secretary of the Security Council, to the Russian Federation and his accompanying delegation in the presence of Ambassador Fayza Aboul Naga, Advisor to the President of the Republic for National Security Affairs. ”



“ Visit of Mr. **Li Shi**, member of the Standing Committee of the Political Bureau of the Central Committee of the Communist Party of China, heading a high-level delegation from China ”



“ Visit of Dr. Sri Mulyani Indrawati, Minister of Finance of the Republic of Indonesia, and her accompanying delegation, including Ambassador Lutfi Rauf, Ambassador of the Republic of Indonesia, in Cairo ”

“ Visit of Admiral Rob Power, Chairman of the NATO Military Committee ”

**** In collaboration with the leadership of the Ministry of Higher Education and Scientific Research’s Leadership Development Institute, the museum hosted a group of Egyptian university students with impairments.**

The students were welcomed and given an overview of the museum and its important role as a cultural and historical institution by Ms. Fayrouz Fekri, Executive Vice President of the Museum for Administration and Operation, and Dr. Karim Kandil from public relations. Additionally, they were introduced to the variety of events, exhibitions, and activities the museum hosts related to art, culture, and history.

The curators then gave them a detailed explanation of the museum’s archaeological treasures and how they highlight the innovations of Egyptian civilization in terms of architectural, historical, and archaeological treasures during a tour of the galleries.

At the conclusion of their tour, the students conveyed their enthusiasm for the museum’s archaeological riches and their delight at being in such a magnificent building that serves as a testament to ancient Egypt’s history and civilization.

NMEC continues to give people with determination attention, offers publications about the museum in Braille, and is constantly eager to improve the effectiveness of the services it provides and get ready to receive assisted tourists.



Educational department workshops

Under the supervision of Ms. Azza El-Sayed, the educational department organized several educational, cultural, and artistic workshops

to preserve the Egyptian identity, consolidate humanitarian principles, and enhance artistic values among both young people and adults.

Storytelling workshops

Traditional stories are one of the most important literary arts that inspire children and are characterized by their fun and suspense. They also trigger the child's unbridled imagination, train their mind and emotions, and contribute to their thought processes, energies, and creativity. Therefore, NMEC invited children to attend the "Hakim's Tales" storytelling workshop on Thursday, July 20, 2023, which deals with the story of one of the most famous rulers of the Fatimid state, whose fame is due to the mystery of his death or the secret of his disappearance, as well as his extremist rulings that sparked controversy. The workshop is suitable for ages 10–16.

As for the "Shyamla" storytelling workshop on Thursday, August 24, 2023, organized by the educational department in cooperation with the Nahdet Misr Foundation by the writer Rania Baddeh, followed by a drawing and coloring workshop, The workshop is suitable for ages 7-9.

"The World of Space" storytelling workshop on Monday, October 2, 2023. It is a workshop to learn about the achievements of our ancestors in the fields of astronomy and space sciences. The workshop is suitable for ages 8–15.



The "Laws of Kemet" workshop, which dealt with introducing the museum's young friends to the rules and laws that were established by the leader "Horemheb" thousands of years ago to regulate public life in Egypt.

Cultural and Artistic Workshops

Decoupage is one of the creative arts that relies on cutting and pasting old photos to produce a wonderful artistic painting, whether on a glass, metal, or wooden surface. Therefore, the educational department organized the "Sea and Seashell Decoupage" workshop, during which the artist Iman Al-Maghribi and the artist Rehab Muhammad trained the children on how to implement and produce artistic works in a distinctive way.



As for the "Geometry of Islamic Art" workshop, it was organized to teach children the foundations and techniques of Islamic geometric decoration, as the Islamic arts tended towards abstraction and exploiting symbolism in creating decorations with repetitions in a specific pattern to fill the space, based on a philosophical thought far from drawing people.

The Nubian heritage represents an integral part of the components of the Egyptian identity and an extension of the ancient Egyptian civilization with its arts, music and architecture. This heritage is also famous for its unique handicrafts, embroidery, wickerwork and murals that decorate the facades of houses, even the Nubian kitchen has a special character that distinguishes it, so the "Maskinga" workshop was organized. On the side-lines of the celebration of International Nubian Day, which the Nubian people celebrate on the seventh of July every year, during which the attendees learned everything related to the Nubian artistic style and the most prominent Nubian dishes.





"Mosaic jewelry" workshop. Mosaic is an ancient art that flourished in the Greek and Roman eras, then the Islamic era. It is a decorative art that relies on assembling small pieces of stone, ceramic, glass, or seashells side by side to ultimately produce a work of art.



A workshop based on "Inspired Miniatures". The idea of the workshop was to introduce young people to the basics of miniature techniques in order to obtain a complete work of art in a simplified and enjoyable way. The art of Islamic miniatures is considered one of the most important branches of art in the Islamic heritage. Miniature means precise photography that decorates a page or pages of a book or Manuscript.



"Basics of Drawing" workshop, during which the children were creative in preparing and implementing various drawings on paper and producing geometric shapes and abstract compositions.



"Psychotherapy with Art" workshop, which is a workshop whose idea came from the need for young people to know the importance of the message of art, and to believe in its ability to express oneself, and to use it globally as one of the methods of assistance in psychological treatment, as art therapy helped to solve conflicts and problems, realize behaviour, and increase confidence.





"The Egyptian Farmer" workshop, which is a workshop aimed at learning to draw harvest scenes. The workshop was on the side-lines of the celebration of Farmer's Day, as the Egyptian farmer had a distinguished position in ancient Egypt, immortalized by inscriptions and drawings on the walls of temples and tombs for thousands of years.



"Invent and Play" workshop, which is an educational workshop during which the trainees learned how to make three-dimensional games out of paper in an easy and simple way, which is considered to have important significance for children in terms of developing their cognitive and motor skills and their creative and artistic abilities as well.



"Let's Go Schools" workshop, which lasted two days, during which the children learned how to make a wonderful and elegant school pencil case from wool and broadcloth fabric.

"The Art of Decoupage" workshop for adults. The idea of the workshop this time was inspired by Islamic arts, such as writings and distinctive Islamic decorations. The workshop was also accompanied by a revival of the folk singing heritage related to

the Mawlid. The artist Iman Al-Maghrabi, the artist Rehab Muhammad, the artist Heba Hamed, and the artist Sherine Al-Gawhary each trained Young people are able to implement drawings and decorations.



"Ceramic Paste" workshop, during which the trainees learned techniques for making floral and geometric decorations from Islamic arts with ceramic paste in a simplified and enjoyable way, while shedding some light on Islamic art as one of the arts that was concerned with exploiting spaces in creating decorations with repetitions in a specific style, including calligraphic decorations, geometric, and botanical.



The educational department also held two workshops on the side-lines of the celebration of the Prophet's birthday. The first workshop was "The Joy of the Prophet's birthday" for children, about simulating the puppets of the big night operetta, by making a mock-up of a small paper theatre with the big



night operetta showing in the workshop hall. The workshop was carried out by Heba Abd. Al-Qader, senior arts specialist at the museum, with the participation of Farah Moataz and Maryam Wael, students from the College of Art Education.

Arts Center workshops

NMEC's Arts Centre organized two workshops to connect the museum with the surrounding community and the community to their heritage, under the

supervision of Dr. Nermin Mostafa, an art specialist at NMEC.



"Watercolors for Beginners" workshop which addressed how to identify watercolors, the difference between them and other types of colors, and how to use them for beginners, as well as practicing several techniques used in coloring in addition to their application on a palette. To simulate one of the museum's collections. The workshop is suitable for ages 18 and above.



"Ancient Egyptian Hand Fans" workshop which focused on displaying models of hand fans from different eras, providing an explanation and analysis of them, and implementing a contemporary folding hand fan in the ancient Egyptian style.



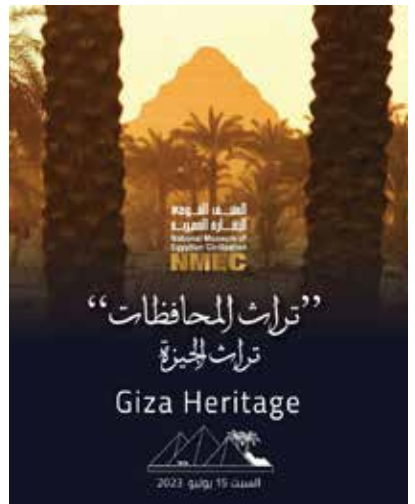
Heritage of the Giza Governorate at NMEC

Based on NMEC's role in introducing Egypt's governorates and their diverse identities within the framework of the activities adopted by the museum to shed light on their heritage, the museum organized the seventh edition of the series on Saturday, July 15, 2023, entitled "Giza Heritage," in cooperation with the Giza Governorate (Office of the Deputy Governor for Community Development and Environmental Service Affairs) and a group of artists and craftsmen in the governorate.

Dr. Ahmed Ghoneim, CEO of the Museum Authority, explained that this event came within the framework of the initiative adopted to organize a number of cultural events to shed light on and promote the tangible and intangible cultural heritage of the various Egyptian governorates, and this is the seventh edition organized by the Museum in this framework, which the museum is keen to organize and involve various societal groups to introduce them to the history and civilization of Egypt, shed light on the heritage of the governorates and their rich heritage and cultural vocabulary, and spread cultural tourism and archaeological awareness among all segments of society.

Nancy Ammar, heritage and cultural communication specialist, stated that the event included a group of artistic workshops, including basket weaving and clothing in Kerdasa, designing environmentally friendly products from the halfa plant, making art pieces from glass, weaving carpets on a handloom presented by artists from the Harraniya area in Giza, and the Khayyamiya craft. Designing natural leather products, copper, and silver accessories, drawing and hieroglyphic writing, in addition to a live display of artistic craftsmen, the most famous agricultural products for which the governorate is famous, and telling the history of the governorate, which received great demand from foreign visitors and tourists to learn about Egyptian heritage.

Manar Hassan, heritage and cultural communication specialist, added that a number of exhibitions were organized, including a photography exhibition and an exhibition of plastic arts inspired by the heritage of Giza Governor-



ate and archaeological areas in Giza, by the organizers of the Dahshur Today initiative and the artist Saeed Ismail, in addition to artistic performances of the distinctive traditional folk arts in the governorate. Presented by the Al-Tanoura Heritage Band.

Museum visitors also had the opportunity to enjoy the live show of camels and carts in the museum's outdoor courtyard, as they are among the heritage symbols for which Giza Governorate is famous, and they were keen to take souvenir photos with them. The celebration was attended by Dr. Maysara Abdullah, Vice President of the Museum Authority for Archaeological Affairs; Mrs. Hind Abdel Halim, Deputy Governor of Giza; Professor Azza Ahmed Hafez, Head of the Youth Welfare and Employment Agency in the Governorate; Dr. Noha Nabil, Director General of the Giza Culture Branch; and the governorate's leaders.

At the end of the day, the participants were given certificates of appreciation to encourage and appreciate their participation.



Heritage of musical instruments

In collaboration with the Qithara Institute for Music and the Music Hall at the National Library, and managed by the Museum's Heritage and Community Outreach Department led by Ms. Manar Hassan and Ms. Nancy Ammar, a cultural and heritage event was organized on Saturday, August 26, 2023, under the title "Heritage of Musical Instruments," with the participation of numerous Egyptian musicians who play a variety of instruments.

This event is considered to be an essential element of the NMEC's strategy to enhance the museum's position as an integrated cultural institution and to rejuvenate the tangible and intangible aspects of Egyptian cultural heritage. In order to

make these kinds of events possible, NMEC collaborates with a variety of public and private organizations to provide visitors with a range of heritage, cultural, and archaeological activities suitable for all ages and groups, as well as presentations on the history of musical instruments in Egypt and the numerous arts related to them.

The event also included an exhibition of photographs of old musical instruments, musical manuscripts, and rare pictures of several pioneers in Egyptian music, including Umm Kulthum, Muhammad Abdel Wahab, and Najat Al-Saghira, with the participation of Ms. Rasha Saber, supervisor of the Music Hall at the National Library, in addition to organizing drawing workshops with the participation of a group of fine artists.

The event also witnessed a series of live interactive experiences with the musical instruments to introduce their basics and principles, such as the oud, qanun, and violin. An Arabesque group of artists also displayed some musical instruments inlaid with mother-of-pearl, such as drums and tambourines. There were live Ancient Egyptian dance performances by the artists of the Qithara Institute of Music, led by Dr. Karam Malak. Finally, a live workshop on the manufacture of the oud and its decoration, presented by the oldest Egyptian family in the industry, the Kenzi Oud family, which inherited the manufacture of this instrument, was accompanied by a oud playing segment presented by the artist Mahmoud Tantawi.

The artists of the Sheikh Yassin El-Tohamy Band also participated in performing artistic musical performances reviving Egyptian folklore, religious chants, the Sira Al Hilaleya, and playing the harp instrument performed by the artist Salma Saber.

The event concluded with all participating artists receiving certificates of appreciation from the museum.



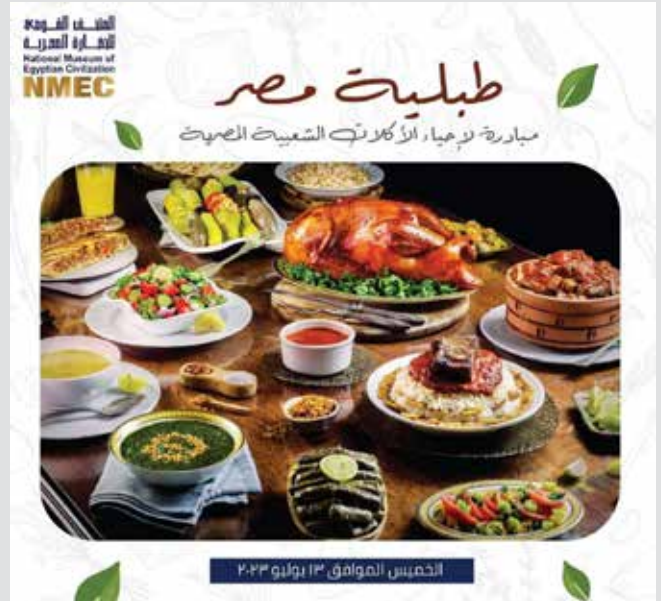
“Tabaliyt Misr” initiative

On Thursday, July 13, 2023, NMEC witnessed the closing ceremony of the first season “February-June” of the “Tabaliyat Misr” initiative at the museum’s theater to revive Egyptian cuisine.

Amid interest from the audience of scholars, researchers, university professors, lovers of Egyptian heritage, and those interested in it.

Dr. Ahmed Ghoneim, CEO of the Museum Authority, explained that the museum launched this initiative on February 19, 2023, to protect the popular food heritage and to celebrate and revive popular food legacies as a type of intangible heritage to protect it from extinction through a group of artistic workshops and platforms to display traditional Egyptian foods.

He added that the museum pays great attention to protecting the civilizational and cultural heritage of Egypt, pointing out that this initiative came to shed



light in particular on the many Egyptian traditional foods and dishes that have been inherited for thousands of years, in addition to discussing Egyptian food as an asset to support tourism through food tourism, which is one of the most important modern approaches to tourism, attracting visitors to learn about the cuisine and food.

He also stressed the need to educate society and the younger generation on how to choose their diet in a healthy way and how to find healthy alternatives to traditional foods.

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the younger generation on how to choose their diet in a healthy way, and how to find healthy alternatives to traditional foods.

His Excellency was also keen to thank all the heritage, academic, and media institutions and bodies that cooperated with the museum in shedding light on this initiative, as well as those in charge of it from the museum. He also honored the professors and lecturers who participated in it for their efforts to make the initiative a success and document Egyptian heritage foods.

He added that Egyptian civilization has a rich her-

itage known for the diversity of its foods, and the ancient Egyptians throughout the ages were interested in the table and the variety of healthy foods on it, as it is a cultural heritage.

He stressed that the Egyptian civilization was distinguished, in addition to its richness in the fields of arts, architecture, and others, by many heritage foods that were invented by the ancient Egyptian, and which are still present on the Egyptian table. He pointed out that the museum, with its promising capabilities, seeks to accommodate the archive of heritage foods, which comes from a keen interest. The museum aims to preserve Egyptian identity.

Dr. Sahar Abdel Rahman, the initiative's official and director of the museum's library, also praised the activities of the Misr Tabliya initiative during the first season, which included a group of awareness-raising and cultural seminars and workshops delivered by a group of academic scholars and professors in all disciplines that serve the goals of the initiative. She added that cooperation had been carried out with the Academy of Scientific Research by documenting some of the dishes that were chosen, while meals from popular dishes were served through the most famous specialized restaurants, including Koshary Abu Tarek, Al-Kookh Restaurant for Egyptian cuisine, and Tabliya Baladi Restaurant for Egyptian cuisine. The results of the initiative in the first season were increasing awareness and interest in the concepts of the initiative and its dissemination among people through various means and documenting Egyptian cuisine through geograph-



ical indication.

On the sidelines of the conclusion of the first season of the "Egyptian Tablet" initiative, the educational department held workshops for children, including the "Little Chef" workshop for preparing and making dear love cakes and a storytelling workshop entitled "Live and Salt," in order to learn about the most famous popular proverbs and their roots associated with traditional Egyptian foods.

The celebration also included a number of lectures delivered by a number of specialists and university professors, where Professor Dr. Habiba Wassef, former Director of the World Health Organization in Geneva and an international expert in health, nutrition, and sustainable development policies, gave a lecture entitled "Challenges and Opportunities Facing the Achievement of Its Mission of Preserving Egypt's Food Heritage." And a lecture by Dr. Tamer Zohdi, a lawyer and researcher at the National Institute of Intellectual Property, entitled "Challenges of food security and intellectual property legislation."

Ms. Jennifer Smolak, representative of the Regional Office of the Food and Agriculture Organization of the United Nations, also gave a lecture entitled "Reducing food loss and waste for sustainable food consumption."

The celebration concluded with a musical performance by the Gemmayze Folklore Band, led by artist Nasser Al-Noubi and singer Reem Sweilem, amid great interaction, admiration, and welcome from the attendees. Through the initiative, attendees and visitors to the museum also had the opportunity to taste a group of Egyptian heritage foods and drinks provided by "Tabliya Baladi" in a heritage atmosphere that aroused visitors' admiration and interaction with it.



Hosting the opening ceremony of the 2023 Korean Culture Week, "Korea Live: Let's Feel the Korean Rhythm Together,"



The activities of the Korean Culture Week were opened at NMEC for the year 2023 AD, "Korea Live: Let's Feel the Korean Rhythm Together," which was held by the Korean Cultural Center in Egypt from September 8, 2023, and continued until September 14, 2023 AD. The opening ceremony was attended by Dr. Ahmed Ghoneim, CEO of NMEC; Mr. Kim Young-hyun, Ambassador of South Korea; Ambassador Alaa Hegazy, Assistant Minister of Foreign Affairs; Dr. Iman Negm, Head of the Foreign Cultural Relations Sector; and many other prominent figures.

The opening ceremony witnessed a performance on the museum stage by the Korean Baekjae Hansung gayageum band. The show included sections of traditional Korean dance as well as

playing traditional instruments such as gayageum, daegum, and samulnori.

Also performing on stage were Choi Jin, Korea's leading gayageum player and professor at Korea National University of Education, and Kang Jung Hwa, a daegum player and member of the Gwangyang Gujak band and professor at Jeonbuk National University.

Throughout the week, there was also a display of collectible Korean art, culture, and heritage items, as well as a live event where people could engage with some of these items by trying to eat Korean food, playing instruments, or dressing in traditional Hanboks. Photos from these events could be purchased as mementos.



The National Museum of Egyptian Civilization hosts a musical concert entitled “Egyptian Identity”



Under the title “Egyptian Identity,” the museum hosted a musical and artistic concert in the theater in cooperation with the SADC Group on Tuesday 13th June, 2023. The ceremony witnessed the presence of several public figures, civil society organizations, including the Tawasul Association for Community Education in Ezbet Khairallah, and many art and music lovers who became keen to follow and attend the museum's various activities and events.

This ceremony comes within a series of activities that the museum began to support community engagement and civil society organizations and to emphasize the role of the museum as a cultural hub that accommodates all segments of society.

The ceremony included a performance by the Tawasul Association band, which presented a fine artistic performance amid great interaction and admiration from the attendees. The attendees also enjoyed a distinguished singing performance from the Shorouk Misr Association band from



the children of the West Educational Administration schools, where they performed the Isis chant, which dazzled the world with the effectiveness of the procession of the royal mummies. Which was held in April 2021, and the ceremony concluded with the Saad Al Oud Band presenting a group of musical pieces and traditional Egyptian songs.

Al Nour wa Al Amal Orchestra in an artistic concert at NMEC



NMEC and the National Bank of Egypt collaborated to organize a concert featuring the "Al Nour wa Al Amal" Orchestra on Tuesday 11th July, 2023, a renowned group of female musicians who are visually impaired, as part of the ongoing cultural events and activities at the museum.

The ceremony included the screening of a documentary film about the museum entitled "Ambassadors of Civilization," produced and directed by director Mohamed Salah in cooperation with the museum, in which many ambassadors spoke about the value of ancient Egyptian civilization and how it created and influenced the development of various fields of arts throughout the ages. They also pointed out the success of the museum during the previous period in consolidating the bonds of cooperation with various embassies, diplomatic bodies, and public figures, Egyptian, Arab, and foreign.

The ceremony included a musical segment during which the orchestra presented a bouquet of the most beautiful Eastern and Western classical musical works using a group of string, brass and wooden instruments, in addition to some songs from them, in addition to a group of pieces that the orchestra is famous for performing, amid great interaction and admiration from the attendees.

The ceremony witnessed the presence of a large number of former ministers and ambassadors of foreign countries working in Egypt, a number of public figures and celebrities, civil society organizations and civil society associations, including the Children's Cancer Hospital Foundation 57357, the Bahya Foundation for Early Detection and Treatment of Breast Cancer, the Tawasul Association for Community Education in Ezbet Khairallah, and a number

of He is a big fan of art and music, all of whom are keen to follow and attend the museum's various activities and events.

It is noteworthy that the Orchestra of Light and Hope, which was founded in 1981 AD, was the first musical band that included a number of girls who challenged the disability of sight loss with art and music. They gave many concerts around the world. The team visited 27 Arab, European and Asian countries, and played in the most important international forums. The band also participated in celebrations. World Music Day in the city of Couvret, the birthplace of the founder of the famous Braille method for teaching the blind.



The National Museum of Egyptian Civilization

hosts a concert by artist Ramzi Yassa



Within the framework of the societal role of museums as educational and entertainment societal institutions, the theater at NMEC hosted a concert performed by the international Egyptian pianist Ramzi Yassa on Tuesday 26th of September, 2023, and attended by a large public presence, including Dr. Rania Al-Mashat, Minister of International Cooperation, and a number of former ministers and ambassadors of foreign countries in Egypt, as well as a number of the most famous musicians, including the artist Omar Khairat, the musician Hani Shenouda, the musician Yehia Khalil, and harpist Manal Mohi El-Din, in addition to a large group of public figures and art and music lovers.

This celebration comes within the cultural and artistic program organized by the museum, which has become a prominent artistic expression of Egyptian talent to the world and a source of attraction for visitors to the museum, which would emphasize the role of the museum as an educational and community institution, in addition to its role in raising tourism and archaeological awareness. Improving artistic taste and connecting the Egyptian people of all ages and societal groups with the museum and the heritage and civilization of their ancestors.

The ceremony was sponsored and supported by the Egyptian General Authority for Tourism Promotion and the e-Finance Group for Financial and Digital Investments. As for the concert, it included a musical segment during which the artist Ramzi Yassa played the piano and presented a collection of the most wonderful international musical pieces by Beethoven, Chopin, Mozart,

and others, in addition to a group of other Western musical pieces that impressed the audience.

Mr. Yassa expressed his happiness at being in the museum and playing on its stage, especially since the concert coincided with the 60th anniversary of the beginning of his performance on the stage of the Egyptian Opera House, explaining that music is a universal language that transcends borders and distances and pointing out that the ancient Egyptians were not distracted from creativity. In music, in addition to other fields, they knew many musical instruments that showed their progress and development in this field.

Mr. Yassa is considered a cultural ambassador for Egypt. He is the first Egyptian pianist to win the "Paloma O'Shea" international piano competition. He was also the first Egyptian pianist to record Beethoven's piano concerto with the Cairo Symphony Orchestra. He also won several international awards, and Egypt honored him and gave him an award. State discretion, the first time it has been awarded for a musical performance.



The National Museum of Egyptian Civilization celebrates the life of Egyptian archaeologist Salim Hassan.

Titled "Selim Hassan: Pioneer of Egyptology," the museum organized a cultural event on Monday 18th September, 2023 in parallel to the temporary exhibition in cooperation with Biblioteca Alexandrina to commemorate the sixty-second anniversary of the death of the Egyptian archaeologist Dr. Selim Hassan, the dean of Egyptian archaeologists and the founder of the campaign to save Egyptian antiquities. In Nubia.

The event was launched in the presence of Dr. Selim Hassan's family, led by Ambassador Omar Selim, Assistant Minister of Foreign Affairs for Cultural Relations, Engineer Mahmoud Selim, Chairman of the Board of Directors of Al Jazeera Engineering Works Company, Dr. Ismail Selim, Director of the Cairo Centre for International Commercial Arbitration, representatives of the Library of Alexandria, and a number of people interested in science. Museums and monuments.

The event included a symposium initiated by Dr. Ahmed Ghoneim, CEO of the Museum, with a speech to welcome the attendees and express his happiness in cooperation to bring this event together.

Dr. Ayman Soliman, Director of the Center for Documentation of Cultural and Natural Heritage at the Biblioteca Alexandrina, also delivered a speech on behalf of Dr. Ahmed Zayed, Director



of the Library, in which he praised the close and permanent cooperation between the Library and the Museum, thanking the museum's workers for the events and activities that have been accomplished to preserve the Egyptian identity.

In his speech, Ambassador Omar Selim thanked the museum and the library for celebrating his grandfather, reviewing the most important milestones of his life in the field of archaeological sciences inside and outside Egypt, and his interest in restoring Egyptian antiquities, a task that he and his colleagues from the generation of pioneers in establishing archaeological sciences





shouldered.

Professor Amira Siddiq, Project Director at the Center for Documentation of Cultural and Natural Heritage at the Biblioteca Alexandrina, also gave a lecture on documenting the archive of Dr. Salim Hassan, as well as documenting the role of the first pioneers of archaeological studies to introduce young people to the efforts of these venerable scholars at that stage.

After the symposium, the exhibition was opened to shed light on the extent of the wealth created by Dr. Salim Hassan's efforts and work in the field of Egyptology, his active career in the field of archaeological excavation, his passion for ancient Egyptian civilization, and research, documentation, and scientific production in the field of archaeology.

Dr. Maysara Abdullah, Executive Vice President of the Museum Authority for Archaeological Affairs, also explained that the exhibition contains rare manuscripts and photographs of Dr. Salim Hassan's excavations in Giza and Saqqara, documents in his handwriting, and pictures of the campaign to discover the ascending route of King Wenis in Saqqara. Among the exhibition's holdings is a headband from the excavations of Egyptologist Selim Bey Hassan from Mastaba 294 in the Giza region in 1931. The exhibition ran from September 18 to September 30, 2023.

In connection with the exhibit, the Education Department, in cooperation with the Center for Documentation of Cultural and Natural Heritage of the Library of Alexandria, also organized a workshop on the principles of palaeontology entitled "Selim's Bag" on Saturday, August 30, 2023. The workshop was suitable for ages 8–15.

Summer Training School in Conservation and Restoration Sciences

With the participation of 25 trainees and researchers from various restoration, archeology, and science specializations from Egypt and other countries, as well as Mr. Mohamed Waheed, Executive Director of the Restoration Center, and Mr. Mohamed Abdel Shafi, Director of the Conservation and Conservation Center, the Museum's Antiquities Conservation and Restoration Center organized the opening of the Summer Training School in Conservation and Restoration Sciences at NMEC.

Over the course of two weeks, from August 6 to August 17, 2023, a group of qualified participants supervised the dissemination of science and theoretical and applied knowledge in the field. Local and international specialists in the fields of restoration, antiquities, and science, as well as students, graduates, faculty members, and employees of the Ministry of Tourism and Antiquities, participated in the activities. sciences related to regional and global antiquity conservation and restoration.

Theoretical lectures and hands-on practice examining and analyzing antiquities, creating a nitrogen capsule, microbial control of infected objects, and applications of the ancient life DNA research laboratory using the most recent techniques for



handling non-invasively when examining and analyzing antiquities, and lastly analyzing destroyed objects. Several eminent scientific cadres from the Restoration Center participated in lectures on archaeological botany, the examination of big remains, and the ways in which artifacts can be examined using different microscope applications.

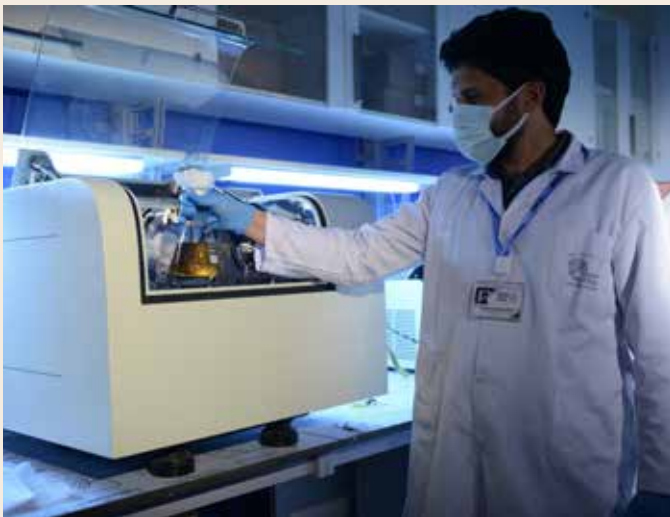
Practicing the most recent techniques for preserving antiquities was another aspect of the training. It began with the objects' entry into the antiquities receiving unit and continued with their handling, unwrapping, examination, and preparation of status reports, while first aid procedures were applied as needed. Ended with the application of these techniques to antiquities in specialized laboratories. Inorganic antiquities restoration techniques for metals, glass, pottery, and stone antiquities; handling of mummies in the Mummies Study and Restoration Unit; and organic materials such as wood, manuscripts, papyrus, cloth, and baskets.



Final preparations for the opening of research laboratories at NMEC

NMEC is about to complete the final stages of preparation for the opening of the scientific and research laboratories. The labs will further serve the role of NMEC as a scientific and research institution, state-of-the-art and first of its kind in the Middle East region, and an integrated institution concerned with a variety of aspects related to the field of scientific and archaeological research. The labs will also serve as an integrated research center for studying and preserving archaeological collections and will open opportunities for international collaboration with museums and research institutes.

The center also houses a biobank unit, which will serve as a reference facility for the preservation of essential materials from a variety of organisms under study and archaeological research. This unit is one of the fundamental pillars of life sciences research, and it will preserve samples of extinct organisms from rare wild plants and animals, as well as the genetic origins of various organisms, all within the framework of accurate scientific documentation and an integrated index classification system.



These laboratories also represent a distinct breakthrough in the field of scientific analysis in the fields of archaeology and restoration work, as well as many more fields. The labs contribute to enriching the scientific and research role of the museum with its advanced equipment and unique human cadres in various scientific specializations. In addition, the museum welcomes cooperation with various scientific and research bodies since the labs include advanced and diverse scientific equipment and laboratory tools. The labs include the ancient DNA laboratory, which is the first ref-



erence laboratory in Africa and the Middle East in this precise specialty, and the mobile laboratory, which represents a unit unique in Egypt, soil analysis and mummification photography, in addition to several other laboratories of great importance, including the carbon-14 history exploration laboratory, the element and isotope analysis laboratory, the chromatographic separation unit, the Raman spectrometer laboratory, the anoxia unit, the microbiology laboratory, archaeological plants, and the laboratory. Human remains, a thermal analysis laboratory, a microscope unit, an X-ray imaging laboratory, a particle size measurement laboratory, a molecular spectrometry laboratory, as well as a preparations laboratory.



Training of museum curators and restoration specialists on digital preservation of data and information within the campus of the American University in Cairo Library by specialized experts



Within the framework of joint cooperation with cultural institutions, a two-day workshop on September 13th and 14th, 2023 was implemented in the libraries of the American University in Cairo to train a group of curators and restoration specialists at NMEC on digital preservation of data and information by a team of specialists in metadata and digitization, as well as digital indexing using the latest devices, specialists in the digitization unit at the American University Libraries, namely Irina Schmid, digital archives official, and the work team, Muhammad Abdel Rahim, Hind Ezzat, Rasha Ahmed, Muhammad Faraj, and Muhammad Saleh.

The trainees visited the rare books library and the archives department and saw the archives of several senior archaeologists, such as archaeologist Dr. Salim Hassan, Dr. Abdel Moneim Abu Bakr, Dr. Jaballah Ali Jaballah, and others. Then the trainees received certificates in the presence of Dr. Maysara Abdullah, Executive Vice President of NMEC for Archaeological Affairs, Professor Lamia Eid, Dean of the American University Libraries, and the workshop organizer, Dr. Heba Sayed, Director of Planning, Evaluation, and Business Development at the American University Libraries, and Dr. Fatma Bakkar, Director of the Museum's Archaeological Documentation Department.



Mustafa Ismail, director of the storehouse of mummies and their contents, and head of the mummy's preservation and maintenance laboratory, obtained on the corresponding day a doctorate in the restoration of antiquities from the Department of Antiquities Conservation at the Faculty of Archeology, Cairo University. The thesis that was submitted was entitled: Experimental study for evaluation of some material and methods for collecting of separate parts of mummies with application on archaeological mummy, under the supervision of Professor Dr. Gomaa Muhammad Mahmoud Abdel Maqsood, Professor of Restoration and Conservation of Antiquities at the Faculty of Antiquities, Cairo University, and the former Dean of the Faculty, "supervisor and president," and Professor Dr. Nisreen Al-Hadidi, Professor of Restoration and Conservation of Antiquities at the Faculty of Antiquities, Cairo University, "member," and Professor Dr. Abdel Rahman Muhammad. Abdel Rahman, Professor of Restoration and Conservation of Antiquities and Vice Dean of the Faculty of Archeology, Fayoum University for Postgraduate Studies and Research Affairs, "Member"



With great sadness and sorrow, the National Museum of Egyptian Civilization mourns Denica Takeva-Germanova (1983-2023), the member of the Bulgarian Institute of Egyptology, who passed away in 13/8/2023. Danny had a deep passion for ancient Egypt and a sincere love for Egypt and its people. She played a major role in introducing the ancient Egyptian civilization and its language to the Bulgarian children, and her works were a source of inspiration for many scholars of Egyptology. On May 24, 2023, Danny participated in the NMEC event, on which the Bulgarian film "The King and the Sun" about the ancient Egyptian civilization and its glorious heritage had been shown. This event came in cooperation with the Bulgarian Embassy in Cairo and the Bulgarian Mission in Egypt. Since Danny's death represents a great loss for researchers and Egyptologists, the National Museum of Egyptian Civilization extends its deepest condolences to her family, friends, and members of the Bulgarian Embassy in Cairo as well as the Bulgarian Institute of Egyptology for this painful loss.



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Museum Opening Hours:

The museum is open all days of the week from 9 am to 5 pm, except on Fridays, two shifts from 9 am to 5 pm and from 6 pm to 9 pm.

Tickets Prices			
Egyptian	80 L.E	Foreign	500 L.E
Egyptian Student	40 L.E	Foreign Student	250 L.E



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